

EMMA THOMPSON

Born 1988, Seattle, USA

ARTIST STATEMENT

Emma Thompson's abstract compositions challenge notions of figuration and abstraction, using dynamic brushwork and vibrant palettes to evoke psychological landscapes. Drawing from Eastern and Western traditions, her works invite viewers to project their own emotional narratives. Her intuitive process unfolds through gestures, revisions, and erasure—balancing chaos and harmony. "Color is my language. Through it, I communicate what words cannot express."

EDUCATION

2012–2016 — Bachelor of Fine Arts, Rhode Island School of Design

2010–2012 — Associate Degree in Visual Arts, Seattle Central College

AWARDS, GRANTS & RESIDENCIES

2024 — Neon Valley Contemporary Art Prize, Finalist

2023 — North Coast Abstract Painting Award, Winner

2022 — Blue Horizon Artist Residency, Maine

2021 — Chromatic Arts Grant, New York

2020 — Emerging Artist Fellowship, Seattle Arts Commission

SELECTED SOLO EXHIBITIONS

2024 — 'Echoes of Silence', Meridian Gallery, New York, NY

2022 — 'Between Breaths', Rainfall Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2024 — 'Color Fields', Meridian Gallery, New York, NY

2023 — 'Abstract Now', Pacific Arts Center, Seattle, WA

2022 — 'Women in Abstraction', Arc Collective, Portland, OR

2021 — 'Shifting Forms', Northline Art Space, Chicago, IL

2020 — 'New Perspectives', OpenSky Gallery, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- Contemporary Abstract Painters, Vol. 2 (2023)
- Modern Arts Review, Issue 14 (2022)